

# Come, Thou Long-Expected Jesus

Words: Charles Wesley, additional verse 3 by Ben Slee  
 Music: *Hyfrydol*, Roland H. Prichard. Harmony from hymnary.org, adapted by Ben Slee

♩ = 96

1. Come, thou long - ex - pec - ted Je - sus, born to set thy  
 2. Born thy peo - ple to de - li - ver, born a child and

peo - ple free; from our fears and sins re - lease us,  
 yet a King, born to reign in us for - e - ver,

let us find our rest in thee.  
 now thy gra - cious king - dom bring.

Is - rael's strength and con - so -  
 By thine own e - ter - nal

la - tion, hope of all the earth thou art; dear de - sire of  
spi - rit rule in all our hearts a - lone; by thine all suf -

ev - ery na - tion, joy of ev - ery long - ing heart.  
fi - cient me - rit, raise us to thy glo - rious throne.

*p*  
3. Born to die for low - ly sin - ners, bruised to crush the ser - pant's curse.  
*p*

*cresc.*  
Raised to life to heal the na - tions, raised to grant our spi - rits birth.  
*cresc.*

*f*

Come, Thou shin - ing, right - eous Sa - viour, come make heav'n and earth a - new,

*f*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a dynamic marking of *f* (forte). The music consists of chords and single notes, with some notes beamed together. The lyrics are written below the treble staff.

come to claim Your saints for - e - ver, e - ver - more to live in You.

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and single notes. The lyrics are written below the treble staff.

*p*

Come to claim Your saints for - e - ver, e - ver - more to live in You.

*p*

*rall.*

Detailed description: This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a dynamic marking of *p* (piano). The music continues with chords and single notes. The lyrics are written below the treble staff. A *rall.* (rallentando) marking is placed above the treble staff in the final measure. The system ends with a double bar line.